CHANGING NOTION OF THE RONGMEI SOCIETY

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ABSTRACT
The article portrays the culture and tradition perspective of Rongmei, “Rong” means south direction and “Mei” means the people, which mean the people of the south country or southerners. In present, they settled in the Assam, Manipur and Nagaland States. This article gave important to the Rongmeis settled in Manipur. It indicates changes in their cultural, customs, tradition, social and economic etc. The twentieth century witnessed the demise of most rich cultural and traditional practices and their replacement by modernization Christian practices in the region. However, few traditional practices have managed to survive and coexist with modernization of today’s world. This paper attempts to preserve and propagate their traditional practices often drawing influences and inspirations from Christianity and other religions to help preserve their cultural and traditional practices. From the time immemorial, the Rongmei past down their history from generation to generation through oral tradition so it lack of written records and documents, but with the coming of western education the Rongmei has some written history so the method of data collection will be based on primary sources (mainly meeting/interview with elderly people who are well versed in the subject area) as well as secondary sources (published as well as unpublished books/articles).

KEYWORDS: Dormitory, Dowry system, Koukai (large family), Rongmei, Zoungao (rice beer).

REFERENCES