LEARNING DESIGN FOR DISTANCE EDUCATION

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ABSTRACT
Distance education has become an important mode for delivering knowledge to adult learners today. Self-Directed Learning in Distance Education was introduced as an experimental alternative to conventional teaching and has become the emerging mode of learning currently either due to the inability of the learner to attend classes as day-scholars or non-availability of time because the learner is a working professional. An Instructional designer plays a key role in the preparation and delivery of courses offered in the distance education mode. The material thus developed should help student to complete the course and study at a pace that works for the learner. The planning and organizing material for distance education course is multidimensional and the material should be designed so that it could be visually presented. With the development of new technologies educators can develop and deliver the course materials with the help of computers. The tutor is turning out to be a facilitator to the learners rather than a teacher. Distance education promotes content developers in designing the learning material through multiple technical methods. An attempt has been made through this paper to address the features, elucidate certain related theories, and highlight barriers and challenges in the adoption of a Learning Design for distance education.

‘Design is the conscious effort to impose a meaningful order’ quotes Victor Papanek

KEY WORDS: Learning Design, Instructional designer, virtual learning, Curriculum, Evaluation.

Reference
