ABSTRACT

The present study highlights the concept of Buddhism, its contribution, phases of development, art and literature of the period, dharma and its decline. It concludes with observation that the contribution of the Buddhism to the different domain of art architecture and sculpture, painting was remarkable. The personality of Mahatma Buddha emerges from the ancient records; was a unique combination of dignity and affability, wisdom and kindliness.

KEY WORDS: Buddhism, contribution, development, decline.