CONTRIBUTION OF FEMALE DIRECTORS IN BOLLYWOOD MOVIES

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ABSTRACT:
The contribution of female in different domains has helped Indian film industry to reach to new heights and Women directors are no aliens to Indian film All the way from Fatima Begum (who, sick of the unimpressive roles she was offered, turned director to ensure a meaty character for herself with the silent film Bulbul-e-Paristan, in 1926), to the likes of SaiParanjpye and KalpanaLajmi, independent female directors have made their voices heard over the years. Though, their work has been neither seen nor talked about by the mass audience in general. Although the female directors have been contributing right from the beginning of the film industry but in last two decades their contribution has increased both in commercial and Art cinema and this paper is an attempt to find out the different facets of contribution of female directors to the Bollywood.

KEY WORDS: Contribution, Film Industry, Directors, parallel, women-oriented, commercial, Bollywood.

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