SOCIETY IN BANA’S TIME

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ABSTRACT

Bana is the greatest of the writers of poetic prose in Sanskrit. His literary creation threw into oblivion all earlier literary composition in prose. Bana described his family and as not only in religious and philosophical lore but as also richly endowed with taste and accomplishments in arts and letters. Bana was indeed the flower of this tradition. The association of poet Bana and King Harsa in the most noteworthy. His romantic Kadambari people read like the Ramayana and lay aside their sorrows but his history of king Harsa, the Harsacarita is not a lesser achievement of his genius. The interest of the Harsacarita is rare and manifold. It is a literary performance in history and it reveals not any the life of the great Monarchy but also the life of a great poet, a biography and an autobiography in one. No other poet in the whole realm of Sanskrit literary.

KEY WORDS: Kadambari, Bhana, Society.

Reference Endnotes:

1. When the Peshwa Madhavarao I died in 1772, his wife Ramabai cheerfully ended her life, mounting the funeral pyre of her husband at Theur (near Poona). This event is sung in well-known ballads even now and tributes are paid to this lady every year by all especially by married women.

1. The practice of chewing Pana (Betel-roll) was widely prevalent. A special lady-officer was always present by the King’s side to carry the ‘Tambula-karandaka’. The usually held opinion that this practice was ushered in by the Moghuls is obviously wrong.

Reference Books